

FOLK CAROL SUITE

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FRENCH CAROL

With spirit ($\text{♩} = 120$)



pp *p* *mp* *pp* *p* *mp* *p*

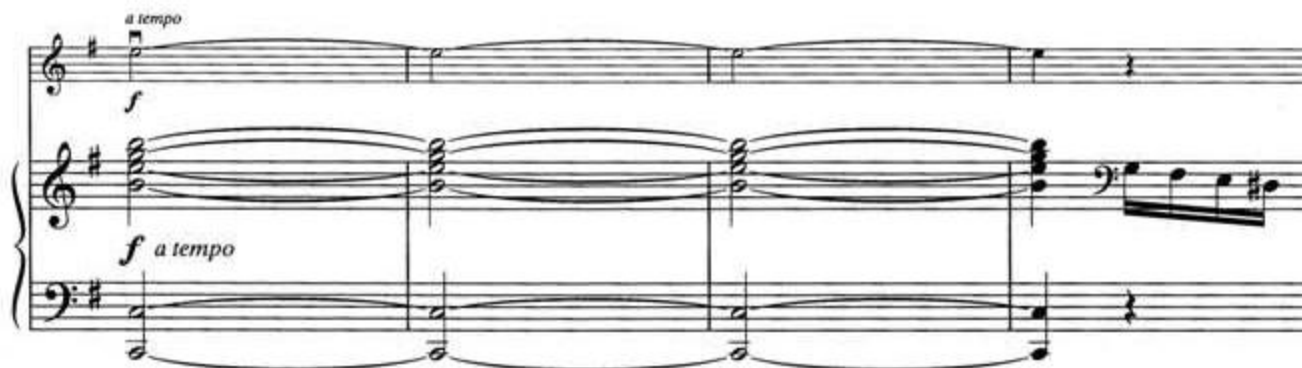
The piano introduction consists of five measures. The first measure is a whole rest. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The piece is in 2/4 time with a key signature of one sharp (F#).



7 *mp* *cresc.* *rit.*

poco a poco cresc. *rit.*

The vocal line begins at measure 7 with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a ritardando (*rit.*). The piano accompaniment features a *poco a poco cresc.* and a *rit.* in the final measure.



a tempo *f*

f a tempo

The piano accompaniment features a forte (*f*) dynamic and a tempo marking of *a tempo*. It consists of four measures with sustained chords in the right hand and a moving bass line in the left hand.



The piano accompaniment continues with four more measures, maintaining the forte (*f*) dynamic and *a tempo* marking. The right hand has sustained chords, and the left hand has a rhythmic bass line.

18

mf

mf

This system contains measures 18 through 21. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *mf*. The middle and bottom staves are a grand staff in bass clef, with a dynamic marking of *mf* in the middle staff. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

mp

This system contains measures 22 through 25. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment, with a dynamic marking of *mp* appearing in the middle staff towards the end of the system.

29

mf

This system contains measures 29 through 32. The top staff has a dynamic marking of *mf*. The middle and bottom staves also have a dynamic marking of *mf*. The accompaniment in the bass staff becomes more rhythmic, featuring sixteenth-note patterns.

This system contains measures 33 through 36. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The bottom staff has a piano (*p*) dynamic marking at the beginning of each measure.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff begins with a fermata over a half note, followed by a whole note. The grand staff features a melodic line in the treble clef with slurs and a dynamic marking of *mf*. The bass clef provides harmonic support with chords and moving lines.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has one sharp. The top staff contains a melodic line with slurs and a dynamic marking of *mf*. The grand staff continues the harmonic accompaniment with various chordal textures and moving lines.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has one sharp. The top staff features a melodic line with slurs and a dynamic marking of *mf*. The grand staff continues the harmonic accompaniment, with the bass clef showing some sustained notes.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature has one sharp. The top staff begins with a fermata and includes the instruction *rit. e dim.* followed by a dynamic marking of *mp*. The grand staff continues the harmonic accompaniment, with the bass clef showing sustained notes and a dynamic marking of *mp*. The system concludes with a double bar line.